



a woman like that

THE COMPELLING NEW FILM ABOUT THE PROVOCATIVE 17TH CENTURY ITALIAN WOMAN ARTIST ARTEMISIA GENTILESCHI

The unconventional documentary “a woman like that” will be presented at
 The University of Arizona, Center for Creative Photography

On
January 25th, 2012

For more information please contact: mwhitney@email.arizona.edu

In “a woman like that” filmmaker Ellen Weissbrod merges her own coming of middle-age story with her pursuit of the truths behind the legends of 17th century female painter Artemisia Gentileschi’s meaningful art and dramatic life. The event will include a question and answer session after the film with Ellen Weissbrod. The film is 93 minutes.

- Artemisia Gentileschi (1593-1653) was one of the first female artists to achieve recognition in her own time.
- She was taught to paint by her father Orazio, a renowned follower of Caravaggio.

- Artemisia's life story includes a famous rape trial when she was 17 years old, friendship and support from Galileo and the Medici, and most striking for her time – a career as a working, professional artist.
- More remarkable than her biography is the art itself – Artemisia “changed the frame.” She told stories of women as heroes, from history, mythology and the Bible.
- Best-selling novels, popular plays and one highly protested French film have been made about Artemisia. Her work is held in museums and private collections worldwide.

“**a woman like that**” is the first personal documentary directed by Weissbrod, who has been working in film for close to thirty years. In 2002, Weissbrod was at a career crossroads, mired in directing empty reality television. Fascinated by Artemisia's story, Weissbrod determines to take a risk and make her own work – but is mysteriously denied permission to film the once-in-a-lifetime retrospective of Artemisia and her father Orazio at the St. Louis Art Museum. Undeterred, she dons a spy camera and goes ‘undercover,’ secretly filming the exhibition. This bold act sets her on a 5-year journey, as she travels to Italy, where curators and collectors open their museums and homes.

Alexandra Lapierre, author of the bestseller "Artemisia," walks Weissbrod through Artemisia's Roman neighborhood. Weissbrod examines the 400 year-old rape trial transcripts in the Rome State Archive, before it is locked away for repair. She follows Artemisia's trail from Florence to Naples, talking about the paintings with distinguished scholars and passionate fans. Weissbrod gathers a diverse collection of Artemisia admirers, who act out the paintings, read her letters and recount her influence in their own lives.

Weissbrod's directing debut was the Warner Bros. feature documentary, “Listen Up: The Lives of Quincy Jones.” She has directed many documentary portraits, including the acclaimed “Face To Face” about conjoined twins Lori and Reba Schappell. Weissbrod was nominated for an Emmy for “It Just Takes One” with Savion Glover.

Previous sold-out screenings include the National Gallery of Art in Washington, D.C. The Zimmerli Museum at Rutgers University, The Davis Cinema at Wellesley College, The Portland Art Museum in Portland Oregon, The Palm Springs Art Museum, The Cleveland Museum of Art, the Rosendale Theatre in Rosendale, New York, The Virginia Museum of Fine Arts, The Cincinnati Art Museum and The Walters Art Museum in Baltimore. The DVD release is scheduled for 2012.

Go to [www.awomanlikethatfilm.com](#) for more event information.

“a woman like that” with introduction and Q&A after the screening from filmmaker Ellen Weissbrod and .

For more film information please contact:

www.awomanlikethatfilm.com

melissa@awomanlikethatfilm.com or ellen@awomanlikethatfilm.com